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Thankyou to partners and friends as to all who participated to growths and evolutions

www.evolplay.org



Evolplay

The Evolplay non-profit organization is a research, experimentation and creation platform, and the interface to share fruits of Eric Van Osselaer and François Cys researches



Evolplay presents for all types of publics and events, different families of polysensorial installations inducing «evolutive play appropriations».

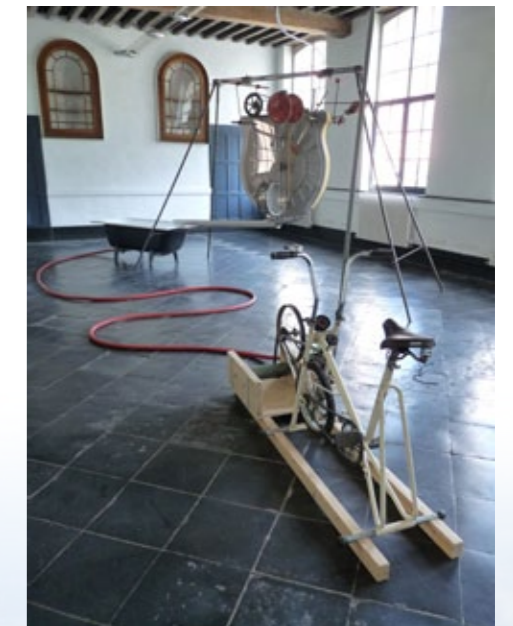
- Stethoscope journeys
- Musical bicycles
- Fresh fruits and vegetables Instrument making and music
- Aquaphony
- Experimental musical instruments & urban interactive architecture

- | | | |
|----------------------|---------------|-------------|
| - Exhibition | - Concert | - Training |
| - Urban installation | - Performance | - lectures |
| - Made-to-measure | - Workshop | - Residency |



Cyclophones

Cyclophones is a collection of participative installations transforming the bicycle in a mouvement, visual and sound composition vehicle.



The Cyclophones create mecano-acoustic discovery environments in wich the public is invited to play, cycle, move, meet, explore, compose.

The installations:

Organ Cyclo, Vièlo, Water Cyclo, Apartment Bike, Cyclo scopes, Vélo aquaphonique,...



Heartscope

Born from Eric's Musiscope project developing new families of acoustic musical instruments, Heartscopes uses the stethoscope as an ear microscope to reveal hidden journeys of sounds inside matter.

Exploring life with a stethoscope

The medical icon diagnosis tool becomes a universal audio guide



- Playing recordings inside matter
- Acoustic musical sculptures
- Environment modifications.

These make of *Heartscopes* a polyvalent media which through our journeys incites us to open and widen our creativity potentials as our relations to the invisible and reality.

An Heartscopes environment can be composed from existing recordings and installations. Programmed as a stand-alone event or participate to the coherence of an event. Then a single door can home evolving compositions for an hour or years.

As a creation platform: sound art, memory, documentary, fiction, as a population's media, interactive alive poetry, and creation with others, by others...

Production: Evolplay, Transcultures, le Troisième Pôle

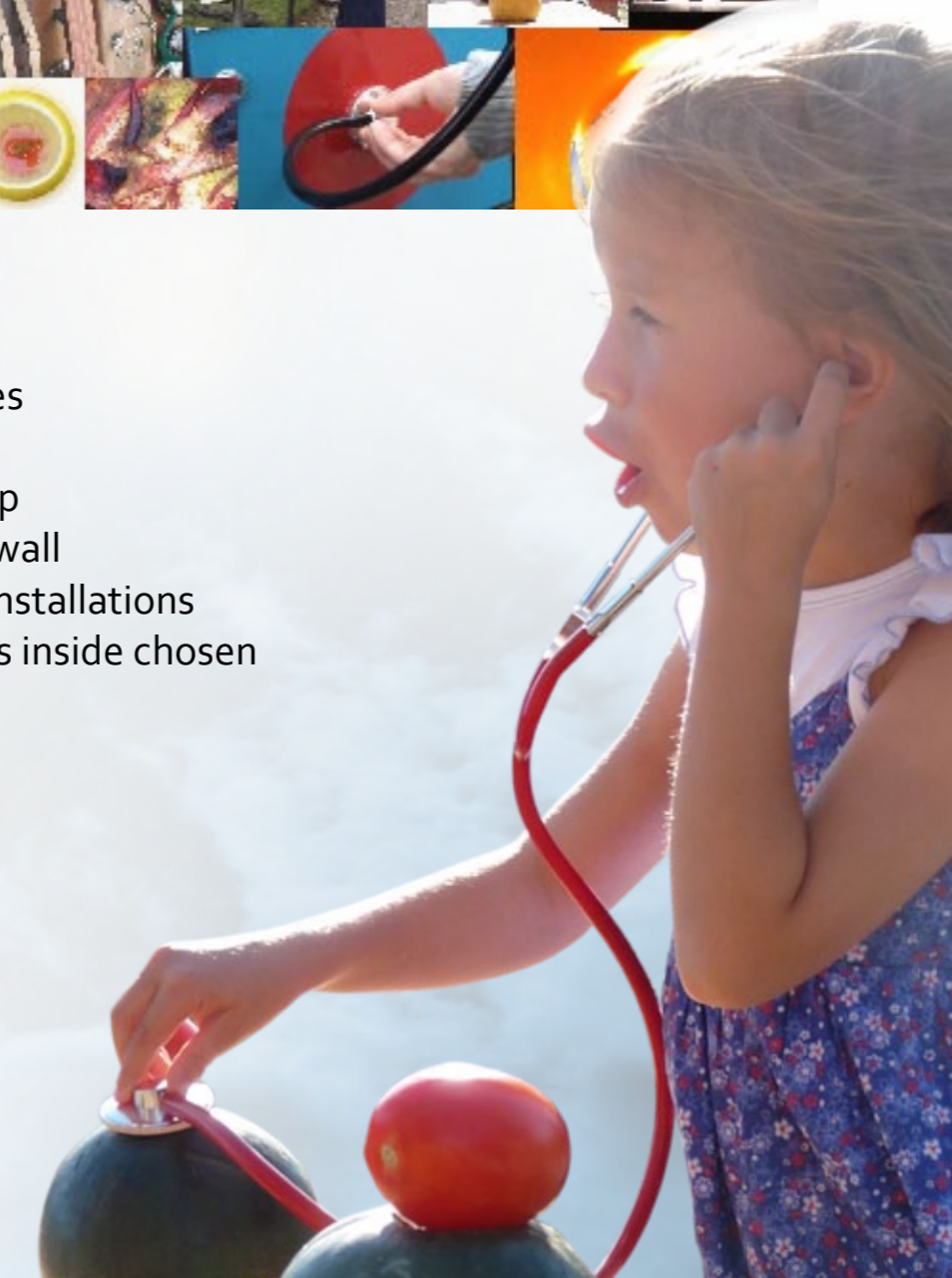
Installations :

- 30 Balascopes et Cycloscopes
- 20 Music woods
- Rain organ and Bubble pump
- Letter boxes, classified ads wall and other micro-amplified installations
- Induced sound compositions inside chosen parts of the environment.
- Dreaming fruits & veggies...

Solely Inside exhibition:

- Twisted time
- 4²²⁴ Serendipity Engine
- Musiscopes
- Constructal Walks

Auteurs: Evolplay, Philippe Dehaspe...



Orgabits

Fresh fruits and vegetables Instrument making and music

Voices of the endive-chicory-witloof, fruits and veg drum set, leek expressivity and electric carrot whistles, are some of the ingredients participating to the composition of a senses music buffet of the day.



© Dimitry Roumagne



- **Concert** : All public, experimental, school, ... Followed by meeting and tasting
- **Stage-Workshop** : Proximity performance, instrument making, discoveries, trials, improvisation... Polyvalent formula
- **Exhibitions (photo-painting, mixed média ... installations), lectures, master class, workshop**



Eric and François meet in 2006; their research, projects and realizations echo and complete one another. Follows a storm of ideas and projects from which they design and build «Vélo d'appart», first exhibited at the City Sonics festival in Mons, then at the «festival des inventeurs d'instruments: Octopus» in Paris. Together they create an Aquaphony playground for the «Pass: Parc d'Aventures Scientifiques», and numerous other installations. Through these creations and regular interventions in one another's work, their friendship and Evolplay grows. Since 2008, The Heartscopes project, fusions their universes and skills as that of many others.

François Cys studies cabinet-making and object design. «through transformation of daily objects, he explores the relations between movements of the body, mechanic movements and acoustic phenomenon's».

From 2004 to 2006, he designs and builds l'Ascenseur à flûtes, Organes sonores and Vélo orgue.

Since 2008, he develops Cyclophone installations. Created and built the universe of « A contre-courant » with the street theater company Odile Pinson, and in 2009, began to collaborate with the collective «Nous sommes tous de passages» in Tournai.



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Eric Van Osselaer studies Fine Arts in Dun Laoghaire IADT and explores different Medias before beginning to design participative sound installations. In the early 90's, he develops musical sculptures activated by wind and tide, then builds numerous instruments (*Corneturlute à ballon, Beach flutes bagpipes or Musikorizontale cycle*).

The embryo of the Orgabits project rose from these researches in which key concepts from a fabric of theories, and books like «ways of seeing» or «le Macroscop», led to his exploration of sound production processes then experiment with construction techniques he will use later in different inventions.

In 2003 his *Soufflet géant à flûtes* and *Balaplui*e are shown in Mons. Eric and DJ Load give *Gratted Silicon Valley* performances and the evolutive polyphonic *Balaplui*e is exhibited at Féron Arts and Lille 2004, then at the Folies de Maubeuge 2005.